

# **Mark Roxburgh**

**Staff Reference:** 880588

**FTE:** 1

**FOR:** 1203

**Level:** C

**Status:** Continuing

**Function:** Teaching and Research

# “Untitled Landscapes” in Photo/Not Photo

## Background

These photographs have been generated as part of my ongoing research into the use of photographic observation as a research method for design practice. Appropriate methods of research for design practice has been a significant field of activity for the past decade.

## Contribution

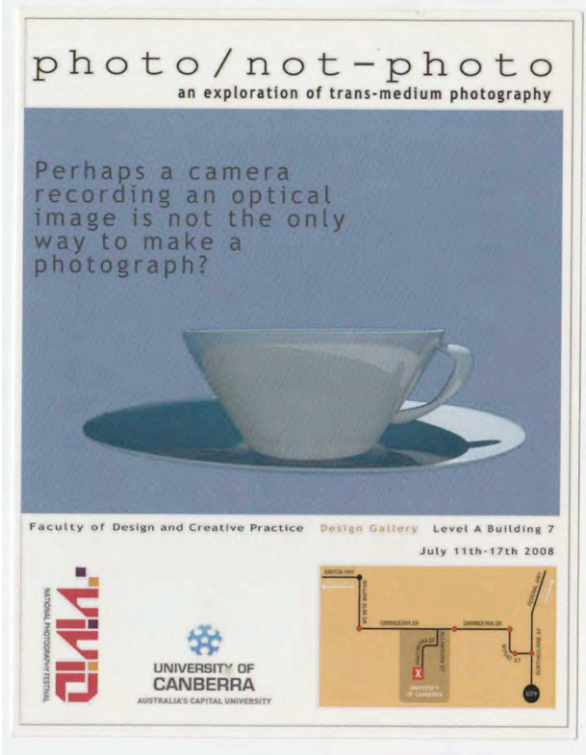
My research exhibitions have explored the fine line between photographic realism, the dominant frame of photo-observation, and abstraction, the realm of design. The work in this exhibition took the notion of abstraction to its logical extreme. My photographs, though having an indexical relationship to actual things, were shot in a way that this relationship was visually extinguished through extreme focal and motion blur. The intention of doing this was to firmly establish a tipping point into unrecognisable abstraction that my other work had simply been toying with.

## Significance

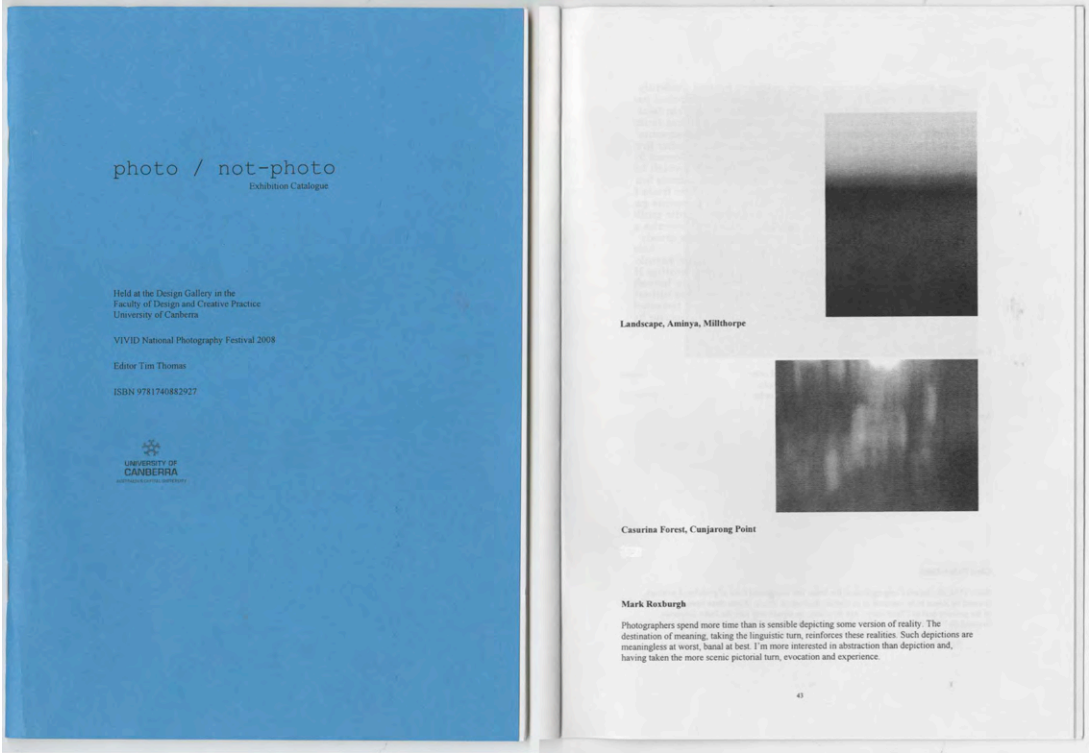
Invitation to participate in this curated exhibition came about as a result of my previous exhibition, exploring similar themes, Light Relief Part 1 (F.O.R. 1203, Category J3, Code 2006010212). The theme of Photo / Not Photo was ‘when is a photo not a photo?’ My work in this show responded to this question in a provocative manner in that it used standard digital photographic technology to take photos of actual things but done in such a way as to eliminate any apparent indexical relationship between the things and the photo. In doing this it became evident to me that for the purposes of design such total abstraction would be as much a problem as a research framework as total realism is.

# SUPPORTING EVIDENCE

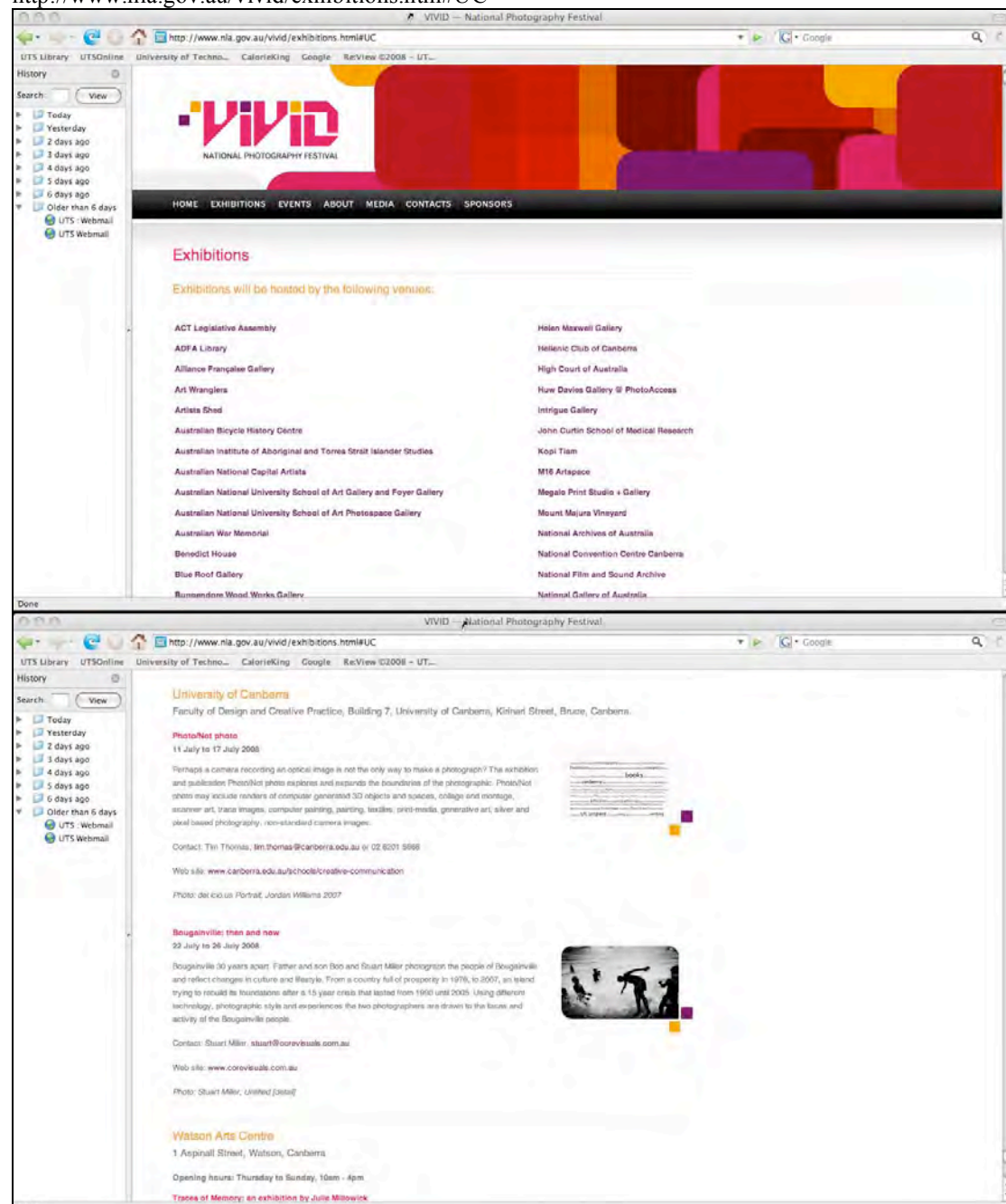
## Invitation



Catalogue: ISBN 9781740882927



National Library of Australia website advertising the exhibition  
<http://www.nla.gov.au/vivid/exhibitions.htm#UC>



# National Library of Australia brochure advertising the exhibition

...with photography...

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## exhibitions

**The Showcase Gallery**  
10 September - 10 October  
**The Fujifilm Australian Photographer's Collection: a Decade of Showcasing Australia's Best Photography**  
10 September - 10 October  
A selection of the best images from ten years of exhibitions by Australian Commercial and Media Photographers (ACMP), awarded a powerful insight into Australia's changing landscape, history and culture.  
Contact: **Kevin Blum**  
kblum@acmp.com.au  
Photo: **Andrew G. Brown**, Fujifilm Collection, 10/09/08

**Deakin Museum Gallery**  
10 September - 10 October  
**Out of the camera, on to the wall**  
10 July - 10 August 2008  
The Deakin Photographers Society proudly presents this diverse exhibition of superb and imaginative images taken locally, nationally and internationally by its members.  
Contact: **Ray Goodwin**  
raygoodwin@deakin.com.au or 03 8394 2462  
Photo: **John G. Smith**, Sun Beach, 10/09/08

**Australia - Just add water**  
10 September - 10 October  
A series of visually stunning photographs by Canberra photographer Joseph Galt, who explores the relationship between water, environment and landscape using light, sound and photography.  
Contact: **Joseph Galt** 0428 558 475  
Photo: **John G. Smith**, Sun Beach, 10/09/08

**Tuggerang Arts Centre**  
10 September - 10 October  
**Life's reflections: winning entries from the ACT Office for Ageing 2008 competition**  
An award event, the Life's Reflections Competition acknowledges and celebrates the individual value Canberra has made to the ACT community.  
Contact: **Greg Tolan**  
greg.tolan@tuggerang-act.gov.au or 04 9390 0152

**Blue Smoke in the Forest: an exhibition by Jeff Cutting**  
10 September - 10 October  
A hand-drawn photographic series of Canberra's recent fire history.  
Photo: **Jeff Cutting**, Sun Beach, 10/09/08

**Simply: an exhibition by Bill and Stephanie Zimmerman**  
10 September - 10 October  
A combined father-daughter exhibition exploring the natural environment through the medium of digital photography.  
Photo: **Stephanie Zimmerman**, Sun Beach, 10/09/08  
Contact: **Robin Edwards**  
robin.edwards@nla.gov.au or 02 6201 1422

**University of Canberra**  
10 September - 10 October  
**Photo Not photo**  
10 July - 10 August  
Perhaps a camera recording an optical image is not the only way to make a photograph? Photo Not photo explores and expands the boundaries of the photographic.  
Contact: **Tina Thomas**  
tina.thomas@uconline.edu.au or 02 6201 1888  
Photo: **Michael Hefner**, John G. Smith, 10/09/08

**Bengalville: then and now**  
10 July - 10 August  
Father and son Ben and Stuart Wilson photograph the village of Bengalville and reflect changes in culture and lifestyle over 30 years.  
Contact: **Stuart Wilson**  
stuart@bengalville.com.au  
Photo: **Stuart Wilson**, Sun Beach, 10/09/08

**Landscapes Photographs of South East Australia: an exhibition by David Houlder**  
10 August - 10 September  
Canberra photographer David Houlder explores in black and white the wide landscapes of South Eastern Australia.  
Photo: **David Houlder**, John G. Smith, 10/09/08

22 vivid National Photography Festival

## IMAGES OF EXHIBITION / WORK

Entrance to gallery



My work installed

